

# ALMAGEST

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Louisiana State University in Shreveport

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## Student polls slated for early next week

by Cathy Baranik

Five student polls, including one that addresses the possibility of a liquor permit for LSUS, will be taken Monday and Tuesday in the University Center, David Finck, SGA president, said in a recent Senate meeting. LSUS needs a liquor permit, Finck said, because too much money is being spent and too much beer is being wasted at campus dances. And, he said, although everyone does not consume the beer at dances, everyone pays for it through student fees. A liquor permit will eliminate the extra charge for non-drinking students and will facilitate liquor acquisition for fraternity and sorority parties, he added.

Other polls will cover such subjects as campus beauty pageants, outdoor commencement exercises and weekend UC facilities and library hours.

**OTHER BUSINESS** included the Senate's passage of a number of American Student Association policy resolutions and the following committee assignments:

Committee on Committees: Tony Alexander,

chairman; Liz Thompson; Pamela Morris; Michael Cascio; Debbie Todd and Jane Angus.

Student Welfare Committee: Robert Westfall, Tipton McKnight, Carole Johnson, Charlie Reid, Mark Frohman and John Joyner.

Community Relations and Issues Committee: Vicki Adams, Lori Lawson, Michael Cascio, Teresa Cotton, Bryan Whitener and Debbie Todd.

**RULES** Committee: Michael Cascio, chairman; Tony Alexander, vice chairman; Tipton McKnight; Teresa Cotton; Dan Menefee; Fran Harchas; David Gilliam; Scott Lofland and Vicki Adams.

Academic and Social Freedoms Committee: John Joyner, Jimmy Morrison, Randall Lord, Jane Angus, Dorothy Hill and Fran Harchas.

Campus-Wide Discussion Committee: Jane Angus, Tony Alexander, Carole Johnson, Scott Lofland and Bryan Whitener.

**LATER THIS** month, Finck said he will address the LSUS Citizens Advisory Committee on Student Activities.

## Citizens Party candidate discusses campaign issues

by La Tonya Turner

LaDonna Harris, vice presidential candidate of the Citizens Party, campaigned to a small audience here yesterday at 12:30 p.m. in the Caddo-Bossier Room of the UC.

Harris, a Comanche Indian, is founder and president of Americans for Indian Opportunity and has served on numerous organizations for women and minorities. She says her vice presidential candidacy is unique because she is actively involved on three major fronts, as "a female, a woman of color and a member of the Citizens Party."

The Citizens Party offers more realistic solutions of the nation's current problems than either of the two major parties, Harris said. She called the platforms of the major parties "old remedies." She and her running mate, presidential candidate Barry Commoner, are emphasizing economic problems because they are the core of our nation's problems.

"Racism and sexism are economic issues," Harris said, as are other issues which the major candidates



LaDonna Harris (Photo: Ken Martin)

place under different headings.

The party's platform states that "the stranglehold of the giant corporations is the key obstacle to solving the nation's problems." "We recognize that there is no free enterprise in our economic system," Harris said. She offered the energy, steel and automobiles industries as examples.

The platform also calls for "broad initiatives to halt the renewed arms race." A member of the audience asked Harris how she proposed to do this and still be able to protect American interests.

Harris' response was simple: "How many times can we be killed, or the Soviets kill us?" She added the arms race angers her because it is "a game" in which neither side will be outdone by the other. "We have enough weapons now

to destroy Russia and most of the world; you can destroy something only once," she said.

When asked what she wanted the role of the Citizens Party to be in national politics, Harris said she would be satisfied "if the other parties would adopt the programs of the party. However, I don't think that should signal the end of the Citizens Party," she said.

The Citizens Party was organized on May 15, 1979. The platform includes control over government investment and removing decision-making power from the hands of the giant corporations; an end to nuclear power and a national commitment to solar energy; and conversion of idle industrial capacity to produce badly needed goods.

The Citizens Party is certified on the ballots of 15 states, including Louisiana.

## Christival held this week

by Karen Rosengrant

religious message through song.

There will be five sessions which will be held in the University Center. The sessions on Monday and Wednesday will be held in the Plantation Room from noon to 12:35. The program on Tuesday, which will also be held in the Plantation Room, will be from 12:30 to 1:30 p.m.

**TWO PROGRAMS** will be held on Thursday in the UC theater. The first meeting will be held from 12:30 to 1:30 p.m. The second session, which will be held at 7:30 p.m., will probably include a special music feature, according to BSU Director Skip Noble.

## Student board member may get vote

Colleges and Universities and the Southern University Board of Supervisors.

Presently, student members have all the rights and privileges of other Board members except the right to vote. While there was strong sentiment to eliminate this differential when Louisiana's new constitution was being drafted in 1973, it was an item of low priority for most lawmakers and was passed over. In order to have a constitutional

amendment placed on the ballot, it is first necessary to have both the House and the Senate pass the amendment by a two-thirds vote. Attempts to accomplish this began immediately following the adoption of the new constitution. However, these efforts met with failure for four consecutive years.

Finally, in 1980 the Senate passed such an amendment by a vote of 34 to 3 and the House followed suit by a 85 to 15 count. The cumulative effect of previous lobbying, a better organized student push and strong support by the governing boards themselves were major factors in this year's success.

In addition to picking a president, Louisiana voters will decide another important issue when they go to the polls Nov. 4th. A proposed state constitutional amendment which would give the student member on each of the governing boards of the state's higher education systems the right to vote will be accepted or rejected by the electorate. These boards consist of the LSU Board of Supervisors, the Board of Trustees for State Colleges and Universities and the Southern University Board of Supervisors.



The LSUS debate team of Mike Kanosky and Jeff Foss placed second in debate competition in a tournament at the Pan American University in Edinburg, Texas. They lost the championship round in a 2-to-1 decision in favor of Texas A & I University.

Kanosky placed second in impromptu speaking. (Photo: Ken Martin)

# Election: You Call This A Choice?

It is customary for newspapers to make endorsements at this time during an election year. However, we decline to do so at this time, in this election. The most pressing reason for this is division among the staff. No one candidate has a majority of support among those of us working on this newspaper.

There are strong advantages to each candidate; unfortunately, each has equally strong disadvantages. Mud-slinging has been a common feature of this campaign. In the last few months minor incidents have come and gone on the front pages. Who's right for the job of president and who's wrong—well, it just depends on whose campaign literature, pamphlets and propaganda to which you've been reading and listening. Almost every night there's been about a five-minute commercial on national television between the last network show and the 10 o'clock news.

Consider the last few weeks. Gov. Ronald Reagan has had periodic lapses into foot-in-the-mouth disease. President Carter has been making such wild accusations as "A vote for Reagan is a vote for war" and he has claimed Reagan's presidency will cause conflict between black and white, North and South, etc.

Reagan literature states that he supports the following: strong leadership in foreign affairs so as to maintain a strong peace and in economic policy so as to bring about lower taxes, more jobs and less inflation. The main thrust of his campaign rhetoric is that he can restore the United States to a position of military and economic strength.

Carter has been painting Reagan as a war-monger. His attacks strongly resemble the "In Your Heart You Know He Might" tactics used against Goldwater by Johnson in 1964. Reagan denounced Carter for beginning his campaign in the town that gave birth to the Ku Klux Klan; Carter turned the statement around and used it against Reagan, saying he was wrong to bring that organization of hate into the campaign. Carter continued to tell Reagan he shouldn't mention it over and over for almost a week.

As a campaigner, Carter has proven himself to be aggressive and hard-

hitting, traits severely lacking in his presidency. Yet he has been criticized for revealing the stealth aircraft as part of his bid for re-election. He has also been accused of trying to get the hostages in Iran released before the election in order to boost his chances in November. The country has undeniably fallen in prestige and military standing in the last few years. Carter is considered something of a laughable person by some American allies; the British found it most entertaining that a tree he planted in England during a visit quickly wilted. (Do you believe in omens?)

Perhaps some of the problems in the country had their foundations years

before Carter was elected. One man cannot possibly have caused this many problems in such a short time. Nonetheless, his reputation and credibility are far from desirable.

Then, of course, there's John Anderson. A vote for him may be considered a vote against the other two candidates. (As Johnny Carson said, "Choosing between Carter and Reagan is like choosing between Darth Vader and J.R. Ewing.") It's a way for those dissatisfied with the two-party system to voice their feelings. However, given the closeness of the race between Carter and Reagan, it might be throwing away a vote and the election into the House of Representatives. Obviously, Anderson has neither the popular votes nor the electoral ones to win.

The choices may seem dismal, but keep in mind that a citizen has both the right and the duty to vote. If a candidate doesn't thrill you, perhaps you should consider who is the lesser of three evils. Louisiana's 10 votes in the Electoral College may turn out to be crucial. The turnout in this state for the September primary elections was less than 43 percent.

Secretary of State Jim Brown has been trying to drum up support to get people out to vote.

We won't presume to tell you which way to vote this time around. We would, however, presume to encourage you to vote as is your privilege.



## 'Journal' endorsement in error

The Shreveport Journal published an editorial recently in which the paper declared its support for the reelection of Jimmy Carter. The right of a newspaper editorial staff to endorse a particular candidate is perfectly legitimate, provided the editors support their endorsement with logical reasoning, factual documentation and journalistic honesty. The Journal editorial was characterized by none of these. The editors have chosen to woo the electorate with the same time-worn political catch-phrases, factual misrepresentation and emotional ballyhoo which are so often found in Carter campaign speeches, advertisements and literature.

It is this sort of pseudo-journalistic propaganda which is currently being damned by responsible liberal and conservative periodicals across the country, ranging from the New Republic to the National Review. It was a great disappointment to find that a respected local paper has decided to replace responsible editorship with partisan rhetoric. One must question the legitimacy of an endorsement based on such misinformation.

The statements made in support of Mr. Carter's reelection range from totally subjective, sophomoric declarations which have no basis in fact ("Jimmy Carter is a good man, an intelligent man" . . . "Ronald Reagan is simplistic, naive. . .") to lone statistical quotations unaccompanied by correlated facts and figures (the 12 percent reduction in foreign

oil imports cited does not take into account the tripling of the price-per-barrel of imported crude during Mr. Carter's term in office).

The Journal lauds Carter for his "strict anti-inflation policies," ignoring the fact that since January 1977, inflation has risen from 6 percent to 18 percent. In that same time period, unemployment has increased from 7.4 percent to 7.6 percent; the Consumer Price Index has risen

years of his presidency, Carter belittled the concern expressed by many Americans over the rising wave of Russian imperialism, calling such opinions products of "a Cold-War mentality."

Following the discovery of Russian troops in Cuba and the Soviet invasion of Afghanistan, Jimmy Carter publicly admitted he had made a "mistake" in trusting the U.S.S.R. implicitly. America is paying a high price for Carter's on-the-job training. Potential aggressors exploit our weaknesses across the globe. The Russians probe and test us throughout Africa, the Middle East and Latin America. The Iranians hold our hostages with virtual impunity. Our servicemen are underpaid, under-equipped and poorly trained. Our foreign policy is crippled by a naive, vacillating chief executive.

The Journal editors failed to include these facts in their appraisal of Mr. Carter as a "respected world leader."

Mr. Carter's demonstrated incompetency in handling the economy, foreign affairs and national defense seems to have made frank discussion of his record taboo in any pro-Carter speech, editorial or tract.

The Journal apparently subscribes to this principle. Their endorsement of Carter is a caricature of clear-thinking. . . a concoction of platitudes, catch-phrases, and partisan rhetoric that unfortunately may serve to placate many now-troubled voters come Nov. 4th.

Andy Holt

# Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

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Dear Editor,

I would like to voice my opinion on unsportsman-like conduct in intramural football. What is it with a certain sorority that can't learn the game of Flag Football? What determines a real lady? Is it a girl in a dress or what's inside the person? We have seen their actions not only as unsportsman-like but also as a lack in the dignities of womanhood.

Is it animosity? Is there a lack of rapport that causes me to be unable to comprehend their problem?

I just want to say I would like to play a fun game, not a war game, before, during and after scheduled games. Could this be possible? Please respond.

P. S. Why is there racial discrimination at LSUS? Two of our sisters experienced this.

Tricia I. Jones

Dear Editor:

After a lifetime devoted to defending my country, I can no longer restrain voicing my personal feelings regarding President Carter's recent alarming statements that a vote for Ronald Reagan is a vote for war. This could not be further from the truth.

Under the Carter policies, our armed forces have deteriorated to their lowest level of capability since the Korean War, and this very weakness invites conflict.

The B-52, our main bomber in today's Air Force, was designed in the late Forties. Our latest air defense fighter, the F-106,

was designed in 1948 and has never been replaced. Our Army and Navy have limited manpower and much of their equipment is obsolete. Our Reserve and National Guard forces are understrength.

What action has President Carter taken? He has scuttled vital additions to the Navy, and presided over the erosion of equipment standards.

In an attempt to cover his disastrous defense policies, his administration has leaked information that the United States is developing a strategic bomber that would be invisible to Soviet radar, and in so doing, gave the Russians valuable information.

According to news media reports, Secretary of Defense Brown has apparently directed the Armed Forces to change their readiness reporting to make their status "look more positive."

This type of policy for military preparedness is the real threat to peace. We can have peace only through strength. A strong military and a strong economy go hand in hand. We have had neither for the past four years under the Carter regime.

A vote for Ronald Reagan is a vote to preserve the peace through strength, and will allow each of us to stand tall with pride in being an American.

Oris B. Johnson  
Major General USAF  
[Retired]

#### TO THE EDITOR:

As a veteran of the Vietnam Conflict with a permanent and total disability from enemy action in said conflict, I am concerned for the need of military preparedness and strength of our country.

I am concerned and alarmed over President Carter's lack of military leadership; I am concerned and alarmed over the deterioration of our military strength; I am concerned and embarrassed of the once mighty United States being unable to rescue imprisoned hostages from a fourth-rate power—IRAN; and I am concerned over having given away the Panama Canal.

Another four years under President Carter will certainly be further deterioration of United States military strength. It is clear that Carter does not believe in military preparedness—it is clear his foreign policy is resulting in America's losing its influence as a national power.

Governor Ronald Reagan is committed to an immediate increase in defense spending and an immediate re-evaluation of our military needs to regain the military strength that the United States should have to once again be the No. 1 world power that it should be.

Join me in supporting Governor Reagan for the sake of our children and our country's future.

Yours in Patriotism,  
Donald H. Landry

## English ed majors get training in lab

by Karen Rosengrant

The Writing Lab, located in Room 263 in Bronson Hall, not only aids students working on papers—it also aids English Education majors by serving as a training ground for their careers.

To receive an 'A' in Dr. David B. Gustavson's course, Material and Methods of Teaching Secondary English, students must work at least one hour a week in the Writing Lab. This semester all seven of Gustavson's students are working in the lab. Also, Nell Newsom, an English major, is now working in the lab.



\*\*\*\*\*  
GUSTAVSON said most of his students take this course a semester or two before they student-teach. "I try to get them involved in teaching as often as possible," he said. "Most of the students feel secure with literature but they haven't had much experience in teaching writing. By working in the lab they get to look at

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writing from different levels," Gustavson added.

Some students, such as Kim Purdy, have worked so well in the lab that the lab director, Patricia Bates, has hired them as peer tutors after they have finished the method's course. Gustavson said, "Mrs. Bates has been terrific. She has been a benefit to the students and I think they have been a benefit to her also."

Bates, who is also an assistant English professor, said the main purpose of the lab is "to serve as an audience to students." Bates and the student workers critique papers, tutor students and help students start their papers.

BATES SAID, however, students taking the Advanced Composition class also come there to work independently. "Usually the most highly motivated students use the lab," she said. Besides tutorial services, the lab offers approximately 100 instructional books and more than 150 drills and exercises for the use of the students and faculty.

Betsy Eaves, one of the student workers, said, "I enjoy working in the lab. I get to do some of the things I will as a teacher."

The students working in the lab eventually will be either junior or senior high school English teachers. Vicki Hall, another student worker, said she would like to teach high school students. "Many students don't like school," she said. "I'd like to make them enjoy school and learn a little English along the way."



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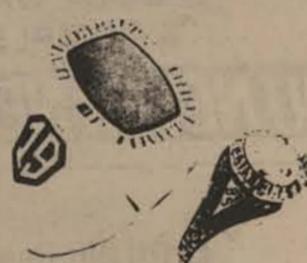
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# Greek Beat

Delta Sig - The Sigs had a big brother - little brother campout last Saturday. It was rainy and cold but we still enjoyed the night.

Tonight we are going to the State Fair. We will meet at "The Chapter House" (only one on campus) at 7 p.m.

Party! Saturday night at 6017 River Road, across the bayou from Captain Shreve High.

Sunday there will be an Alumni bar-b-que at the Chapter house. Everyone is invited. Free Beer!!

Oh! By the way. Delta Sigs are in second place in the Tuesday night football league.

Phi Delta Theta - MASH party this Friday night. It will be at Villa de Lago from 9 till 1. There will be free jungle juice and beer. All it costs is \$2 to get in. Come as you are or wear MASH attire. Check our flyers posted on bulletin boards for directions.

Tri-Delta - Orders for "Boo Bags" will be taken Oct. 22-24 in the U.C. The bags will be filled with candy and will be 50 cents. They will be delivered Oct. 31 so surprise someone with a "Boo Bag!"

We want to thank everyone for making our Slave Day a complete success, and a special thanks to Tony Alexander for doing a great job auctioneering!

Big sisters: when you least expect it, EXPECT IT! It was fun!

Zeta Tau Alpha—Eta Omega had a scholastic ice cream party last Wednesday. The ice cream and bowls were given to the chapter by Zeta Tau Alpha alumna Susie Shiplet (better known to those Zetas who worked at the Red River Revel as "Meatpie Mama").

A bake sale was held last Thursday.

Member of the Month is WynNelle Leeth who serves the chapter as Vice President I and scholastic chairman. Pledge of the Week (for this week and last week) is Jill Rush, vice president of the pledge class.

The ZTA hayride has been tentatively set for Nov. 8.



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## Brokerage House in Square: A little bull goes a long way

by Ken Martin

I have not seen the movie "Urban Cowboy," but I have seen the mattresses on the floor of the Brokerage House, up close.

In case you have been living in a cave for the past year, allow me to backtrack a little. In the movie "Urban Cowboy" most of the action takes place in a Houston area night spot, Gilley's, where one of the main attractions is a mechanical "bull" that the patrons try to ride. Due to the popularity of the movie, mechanical bulls now graze in bars and dance halls across the country. There are two in downtown Shreveport, one in the Brokerage House and one in the Circle in the Square.

Cathy Baranik and I went to the Brokerage House to watch and maybe ride their bull, "the Preacher." The portion of the Brokerage House containing the Preacher is a large room with a bar along one wall, scattered arcade games and a roped-off area surrounded by chairs that looks something like a boxing ring. Only beer is served here and the music is mostly country; Charlie Daniels ruled that night. Though a try at the bull costs \$2, there is no cover charge.

THE REAL cowboys mix with the store-bought kind

as do the older patrons with those who look like they will have ID problems later. The Levis, Willies, Chics and Wranglers all sit, sip and talk until about 10 p.m. when the riding starts and the crowd turns to watch, cheer and occasionally, laugh.

The crowd is as enthusiastic for those who know what

hard about riding would be close enough for me when my lady friend bought a ticket and sat down to think some more. Finally, I suggested that I buy a ticket too and we both get in line to ride. I was not really shamed into it. I just did not want her to lose \$2 for lack of company.



they are doing as for those who do not know where they are. They cheer the Levis with the Skoal can ring on the back pocket and they also cheer the suit and tie who appears more than a little lit.

I watched with the crowd as most of the riders hit the ground or wall. I had decided that thinking real

AFTER a short wait in line, Cathy stepped into the ring and got a glove and a good deal of advice from the man stationed there to help riders. Despite a scared look, she had a good ride. She did not leave the bull until it stopped.

Then it was my turn. Walking out I got the glove, but not being as pretty as Cathy, I got no advice. Shortly after raising my left hand and nodding my head I got a close look at the mattresses on the floor. The bull stopped just after I left it.

Cathy and I both had minor aches as we watched for a little while longer before leaving. We both had major pains as we tried to move the next day.

Looking back—now that I can look back—the watching and the riding were fun and I will probably try again sometime. After all, I can think of lots of dumber things to do with \$2. Well, one or two dumber things anyway.

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Danny Sklar, Zolley Lerner, Anna Aslin and Bryan Cahen in The Dybbuk. (Photo: Barbara Wittman)

## 'Yiddish Theater' performs

Although W. Zolley Lerner did not accomplish his primary goal of student participation at the Artist and Lecture program Tuesday, he did entertain an audience of nearly 200 local residents.

Lerner's lecture on the "Yiddish Theater and Drama" covered the history of the Yiddish language and the Jewish culture in Poland.

Lerner had hoped the students would attend the program as this was his reason for putting together the lecture and concert performance of The Dy-

buk, he said.

The cast, in an excellent performance, included Anna Aslin as Leah and the dybbuk — the spirit that possessed her; Bryan Cahen, as the lover whose promise was broken; David Dooley as Leah's father; Mark Goldstein as the bridegroom; Danny Sklar as the local rabbi; and Lerner as the rabbi who performed the exorcism. Robert Buford was the technical director.

The theme of the Jewish classic was that "A broken promise has the power to destroy the world."

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# De-grading or up-grading, Albums are getting it again

by Phil Martin

**Steve Forbert, "Little Stevie Orbit"** — Steve Forbert may have fallen victim to the sophomore jinx on last year's "Jackrabbit Slim," but he redeems himself and his promise with this fine country-tinged pop set. He hits you right off with a Dylanesque vocal on "Get Well Soon" and carries the rest of the album along on his sheer enthusiasm and bouncy joy that can make the most blatant lyric believable. A

**Paul Simon, "One Trick Pony"** — Paul Simon long ago established himself as the king of barbituate rock. In this slick, understated collection of snapshots from the life of a journeyman rocker, Simon works a delicate, introspective craft that isn't always easy to listen to ("Late in the Evening" is a catchy-as-mononucleosis exception), but well worth the effort. As usual, Simon has assembled a tasteful group of backing musicians (this time it's the funk-jazz unit "Stuff," made up of bread and butter session musicians with more than the usual amount of passion in their playing) and produced an excellent product. One question, is it really rock and roll? But I like it. A

**The Romeos, "Rock and Roll and Love and Death"** — Better than you'd expect from a group from Alexandria. People say that they're

New Wave, they say that their roots are in 50s rock and rhythm and blues, and I think they sound a little like the late 70s Rolling Stones. This album ought to be a good buy, it's been issued as part of Columbia's developing artist catalogue and carries a suggested list price of \$4.98 (you can get it for \$3.99 at at least one



record shop in town), but I've seen it marked at \$7.98. B. (A. at \$3.99)

**The B-52s, "Wild Planet"** — To quote Steve Forbert, who paraphrased Louis Armstrong, "If you gotta ask you'll never know!" A

**Rush, "Permanent Waves"** — After the novelty of Geddy Lee's voice (he sounds like a lobotomized Slim Whitman on speed) wears off, this album sounds as bad as its lyric sheet reads. I hope Paul Simon never hears "Spirit of the Radio." C

**Elvis Costello, "Taking Liberties"** — In a typically classless move, Elvis Costello insults his audience by offering us a record filled with old B-sides and unreleased cuts from Columbia's

vault. Trouble is, this album is better than anything played on the radio, and maybe his best album yet. Still, I think the guy is a real pig, milking his fans for all he can get. I say, and I'm sure Ray Charles will back me up on this, that he's a four-eyed, ignorant English wimp, who deserved to get beat up by a girl. He's deprived me of the pleasure of hunting down a couple of the songs on this album, and I wish Nick Lowe would quit hanging around trash like him. I wish Elvis Costello wasn't such an undeniable talent. A

**Hall and Oates, "Voices"** — John Oates pushes this album back in the right direction, but it's not quite there yet. These guys made one of the best albums in the history of the world when they made "Abandoned Luncheonette" back in 1973, and have always been good — but never have they approached, or really even attempted to approach, that masterpiece of blue-eyed soul. This album bops and hops a lot, but the most listenable song is the old Phil Spector / Righteous Brothers tune, "You've Lost That Lovin' Feelin'." What I'd really like to hear these guys do is an album of old Clyde McPhatter songs. B

Confidential to the drunk in the Square: I stick by my review of Bob (R. I. P.) Seger's "Against the Wind." Go listen to Bruce Springsteen's "Rivers," or any Seger album before "Stranger in Town," or if you really want to know what it's all about, pick up a copy of "The Rolling Stones Now" and listen to "Little Red Rooster" over and over. And don't get me started again, or I'll tell you all about Howlin' Wolf, and Robert Johnson, and Elmore James. You want a text book? Read Greil Marcus' "Mystery Train" — no, it ain't got no pictures — if you're in a hurry, just read the chapter on the myth of Staggerlee.

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# Campus Briefs

## Agriculture news

Otis Washington, a member of the LSUS Agriculture Club, recently won honors in the sheep competition at the state fair. Washington's Hampshire sheep took first place in Showmanship for Bossier Parish, fourth place in his class for Bossier Parish and 16th place in the state. His sheep sold at \$4.25

## Dr. Lower

Dr. Frank Lower, associate professor of communications, will speak on "Body Language," Sunday at 10 a.m. at the Unitarian Universalist All Souls Unitarian Church located at 1134 Shreveport-Barksdale Hwy.

## Pictures

Students who had pictures made at registration should pick up their portrait packages at the Heritage House Photography studio located at 2746 Mackey Lane in Shreveport. The studio is open Tuesday through Friday from 9 a.m.-5:30 p.m. and Saturday from 9 a.m.-5 p.m. Packets must be picked up by Nov. 1.

## Forum

LSUS and the League of Women Voters will sponsor a forum on the upcoming bond issue Wednesday at noon in the Caddo-Bossier Room of the University Center. Representatives from the city, parish and school board will be present to discuss the issue and answer questions, according to Dr. Norman Provizer.

## Dr. Silverman

Dr. Fredrick L. Silverman, assistant professor of education and Dr. Mordecai Zur, Dean of Education at Bet Berl Teachers College in Israel, recently published an article entitled "Problem Solving for Teachers" in the October issue of "Arithmetic Teacher." The article concerns the teaching of problem solving in mathematics education courses.

## PRESIDENTIAL DEBATES

### Faculty Debate

**Dr. Milton Finley vs. Marilyn Gibson**  
Oct. 31 12:15 p.m.  
U.C. Theater

### Student Debate

**Tim Hardy vs. Brian Whitner**  
Nov. 3 12:15 p.m.  
U.C. Theater

Sponsored by Program Council

## Calendar

Thursday, Oct. 30

Champagne Reception—student leaders and faculty members will discuss the goals and purposes of LSUS.

Friday, Oct. 31

Halloween

Movie—"Nosferatu," the first film version of Bram Stoker's "Dracula."

Movie—"The Phantom of the Opera."

Movie—"The Hunchback of Notre Dame."

Movie—"Phantasm."

Costume Dance—from 9 p.m.-1 a.m. in the UC Plantation Room featuring Isosceles Popsicle.

Art Gallery Exhibit—Einstein exhibition from the Smithsonian begins.

Specific movie times were not available at press time. Contact the PC for details.

## Employment

The following employers will conduct interviews for prospective employees at designated times in the Placement Office located in the Science Building, Room 110. Interested students must sign up for an interview in the Placement Office.

Copy Products Center, Inc., Oct. 28 (any major) from 9:11:30 a.m.

Louisiana Machinery Co., Inc., Oct. 28 (management, marketing and general business administration majors) from 10:30 a.m.-noon and from 1:30-3:30 p.m.

Wilson Bratlie & Thomas, CPA, Oct. 28 (accounting majors) from 9 a.m.-noon.

Acacia Mutual Life Insurance, Oct. 28 (any major) from 9 a.m.-noon and from 1:30-4:30 p.m.

South Central Bell, Oct. 29 (any major) from 8 a.m.-noon and from 1:30-4:30 p.m.

Caddo Parish School Board, Oct. 30 (education majors) from 9 a.m.-noon and from 1:30-4:30 p.m.

Dillard's, Oct. 31 (any major) from 9:30 a.m.-noon and from 1:30-4:30 p.m.

## New organizations

All students interested in establishing a Black fraternity should call Gabe Sims at 221-0920 or Melvin Ashley at 424-9282. Black women who would like to establish a sorority should contact Pleshette Robinson at 636-1604.

## Accounting Club

The Accounting Club will meet Wednesday at noon in the Library Building, Room 211. Paula Horgen, a local certified public accountant, will be the guest speaker. All interested students are invited to attend.

## Dr. Green

Dr. Joe L. Green, associate professor of education and chairman of the department of education, was recently elected to the Editorial Review Board of the journal, "Educational and Psychological Research."

## Psychology Club

Newly elected officers of the Psychology Club are as follows: Gary W. Langham, president; Jim Wellborn and David Fetty, vice presidents; Karen Collum, secretary; and Brian Perry, treasurer. The club will play against the psychology faculty members in a volleyball game, 1 p.m. Saturday at 5104 Dixie Garden Road. The club's next meeting is scheduled for Nov. 3. The meeting place and guest speaker will be announced at a later date.

## Moa Afrika

Moa Afrika will meet at noon today in the Caddo-Bossier Room in the University Center. The club is sponsoring a trip to New Orleans Nov. 29 for the Southern-Grambling game. Cost of the trip is \$40 which includes the price of game tickets. Students interested in participating in this activity should call 221-0926 or 424-9282 or drop by the Moa Afrika office between noon and 1 p.m. on Mondays, Wednesdays and Fridays in Room 223 of the University Center.

## Bus schedule

SporTran bus service recently changed its schedule to facilitate students leaving campus during the noon hour. The Broadmoor bus now leaves LSUS at 12:30 p.m. and 1 p.m. The LSUS bus schedule is as follows: coming from Youree and Southfield the bus arrives at 7 a.m., 7:40 a.m., 8:25 a.m., 9:18 a.m., 10 a.m., 3:23 p.m., and 4:23 p.m.; leaving LSUS the bus travels down Youree Drive at 8:50 a.m., 9:45 a.m., 2:20 p.m., 2:55 p.m., 3:55 p.m., 4:55 p.m. and 5:30 p.m. Buses load and unload in the South parking lot, behind the Science Building.

## ALMAGEST SURVEY RESULTS

Total Responses: 107\*  
Female Responses: 39%  
Male Responses: 61%  
Under 25 yrs. old: 73%  
25 yrs. old & older: 27%

Religious affiliation:  
Baptist 30%  
Catholic 15%  
Methodist 9%  
None 16%  
Others 30%

Church attendance:  
Weekly 32%  
Monthly 15%  
More than weekly 18%  
Less than monthly 27%  
No answer 8%

Question #1: Are you in favor of religious leaders including statements of partisan politics in their religious messages?

Yes: 29% No: 71%

Question #2: Are you in favor of candidates for public office making an issue of their religion in their campaign?

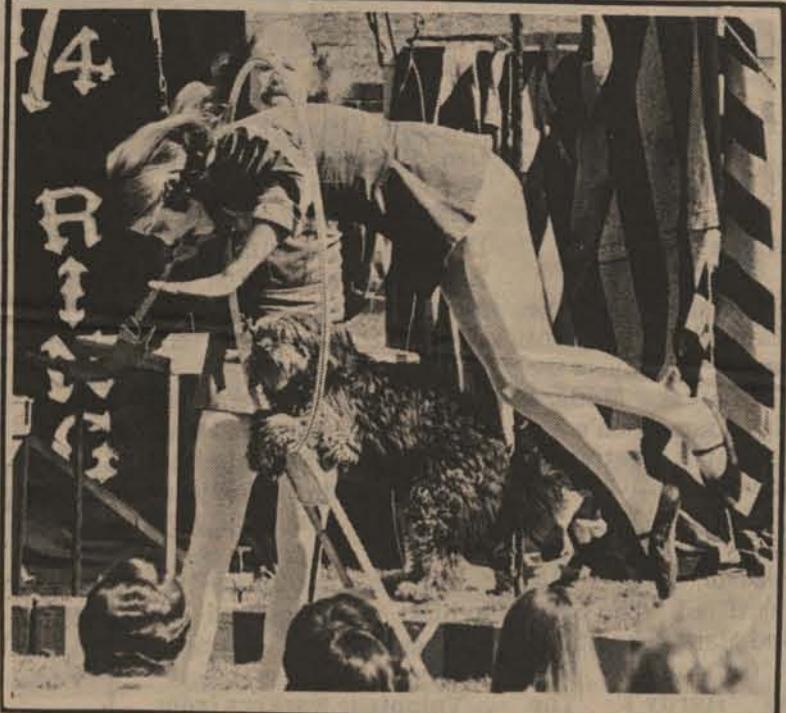
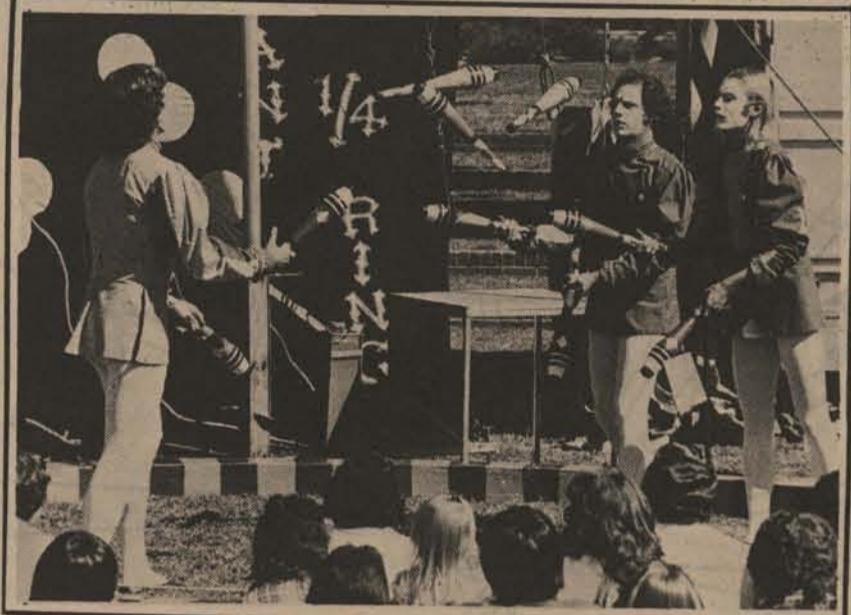
Yes: 30% No: 70%

Question #3: Do you believe in separation of church and state?

Yes: 88% No: 12%

\* Three responses were invalid and are not included in this total.

# Out from under the Big Top



Photos  
by  
Ken Martin



Cut Yourself  
in on a Bargain  
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Bonanza's  
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Burger Platter \$1.99

Coupon Expires  
Nov. 7, 1980

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1981

90  
31  
612

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Prose  
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Photography  
Artwork  
Cover Design

TO SPECTRA — Bronson Hall, Room 225

\$25 Cash Prizes In:  
Prose — Poetry — Cover Design

Deadlines:

Prose & Poetry  
Photos & Art

Dec. 15  
Dec. 1

## 3 English professors to attend meeting

by Karen Rosengrant

Three members of the LSUS English department will be on the program of the South Central Modern Language Association's annual scholarly meeting in Memphis, Tenn., Oct. 30-Nov. 1.

Dr. Mary McBride, dean of liberal arts, will present a paper entitled "The Self-Alienated Man: John Stuart Mill's 'On Liberty' and Thomas Hardy's 'The Mayor of Casterbridge'" in the section of the 19th century British literature.

DR. ROBERT COLBERT, an assistant professor of English, will present a paper entitled "Unbinding Frankenstein" in the section on science fiction and fantasy.

Pat Bates, an assistant professor of English and the director of the LSUS Writing Lab, will be a member of a panel on writing centers.

Professors from universities located in Arkansas, Mississippi, Tennessee, Oklahoma and Texas will also be at the conference.

ABOUT 10 OTHER members of LSUS' English and Foreign Language department will also attend the meeting.

**Happy Halloween!**

THE INN  
HAPPY HOUR  
5-7  
2025 MARSHALL

### COSTUME DANCE HORROR FILM FESTIVAL

"Nosferatu"  
"Phantom of the Opera"  
"Hunchback of Notre Dame"  
"Phantasm"

Oct. 31  
UC Theater

Watch for  
more  
information



Program Council

## Alumni, SGA sponsor fair exhibit

"Continued Growth Through Great Expectations is the theme of LSUS' 1980 state fair exhibit.

The exhibit is displayed in the State Department of Education Building on the north side of Pershing Boulevard on the fair grounds.

THE EXHIBIT emphasizes a five-piece panel that focuses on different time periods in the history of LSUS: 1967, 1972, 1975, 1979 and 1980.

Fern to compliment the exhibit was donated by Katherin Aulds Country Florist.

Volunteer workers from the alumni association and the SGA have been manning the exhibit booth from 9 a.m. to 9 p.m. daily.

ANYONE wishing to man the exhibit during the last three days of the fair (Oct. 24-26) may contact John Tabor, director of alumni affairs, in Bronson 316 (Ext.

Tonight  
UC Theater



313) or David Finck, SGA president. Volunteers will be provided with free passes to gain entrance to the fair grounds.

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College Night—Sundays

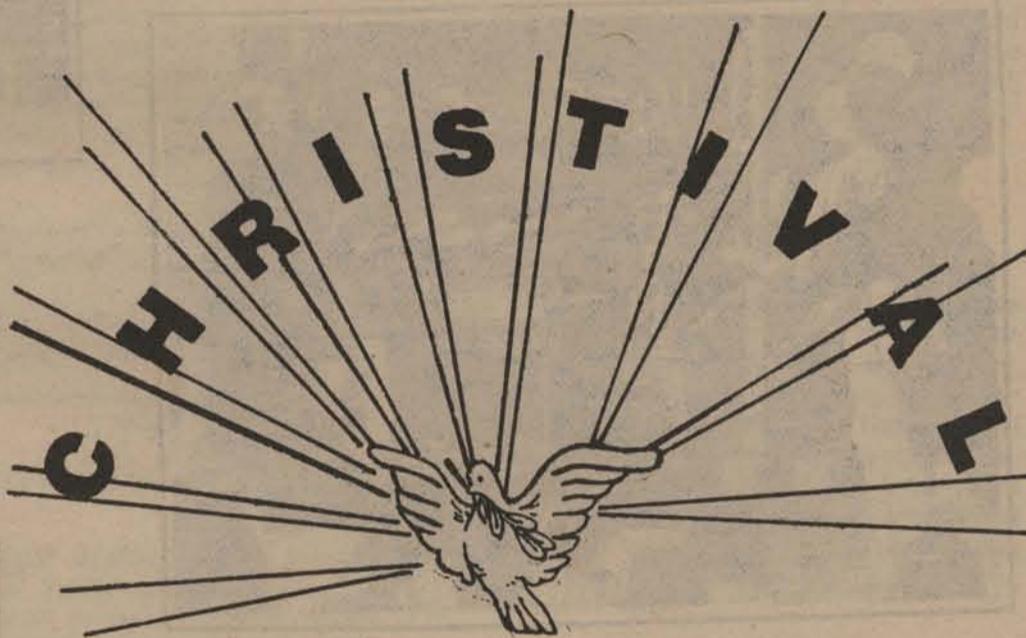
7 p.m.-10 p.m.

Show LSUS ID for Discount

Also Friday Night Late Skate

9:30 p.m.-Midnight

\$2.50 Includes Skates



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OF  
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October 27-30  
LSUS University Center  
Mon. & Wed.-Noon  
Tues. & Thurs.-12:30 p.m.

THURS.—7:30 P.M.

Speaker: R.F. Gates Music: Al Bohl

I have come that they may have life,  
and have it abundantly. John 10:10